

# B. Neimeth

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## EDUCATION

- 2016 California Institute of the Arts, MFA in Photography and Media | Los Angeles
- 2012 San Francisco Art Institute, Post Baccalaureate in Photography | San Francisco
- 2010 Pennsylvania State University, BA in Print Journalism, BA in Integrated Art | State College, PA
- 2009 Studio Arts Center International | Florence, Italy

## SOLO EXHIBITIONS

- 2016 Josephine, D301 Gallery | Valencia, CA
- 2015 Kinesics, D300 Gallery | Valencia, CA
- 2010 Falling Flat, Borland Gallery | State College, PA

## SELECTED GROUP EXHIBITIONS

- 2019 Emotional Labor, American Jewish University | Los Angeles, CA
- 2018/19 REMEMBRANCE, ROSEGALLERY | Los Angeles
- 2016 Body of Research, Sloan Projects | Los Angeles
- Tropical Lab: Fictive Dreams, Institute of Contemporary Arts Singapore | Singapore
- Exit Interview, Human Resources | Los Angeles
- Photo Independent Art Fair | Los Angeles
- 2015 Photo LA, The Reef | Los Angeles
- Com-Mutiny, CalArts (institution wide) | Valencia, CA
- Mid Rez, L-Shape Gallery | Valencia, CA
- 2014 Post Nickelodean Sexuality | Valencia, CA
- 2012 Doing Your Dirty Work, the Center for Sex and Culture | San Francisco
- Spring Show, Diego Rivera Gallery | San Francisco
- SFAI Bunker | San Francisco
- 2011 Arthaus Gallery | State College, PA
- Art Alliance Gallery | Lemonte, PA
- 2009 SACI Gallery | Florence, Italy

## FELLOWSHIPS AND RESIDENCIES

- 2017 Asylum Arts: Reciprocity Jewish Artist Retreat, American Jewish University, Brandeis, CA
- 2016 Tropical Lab 10: Fictive Dreams Residency, LaSalle College of the Arts, Singapore
- 2015 at land's edge, Visual Research Fellowship, Los Angeles

## AWARDS AND GRANTS

- 2018 Asylum Arts and Institute for Jewish Creativity Project Grant
- 2016 Bartman Grant, Student Travel Grant, Deans Reserve Fund Grant
- 2015 Bartman Grant, Deans Reserve Fund
- 2012 San Francisco Art Institute Post-Baccalaureate Award

## **ARTIST TALKS, LECTURES AND READINGS**

- 2019 Professional Practices Lecture, Advanced Photography & Digital Media, Southern Methodist University, Dallas, TX, April 16.
- 2018 Book Arts and Poetry Artist Talk, Occidental College, Los Angeles, March 25.  
Artist Talk, REMEMBRANCE at ROSEGALLERY, Santa Monica, CA, December 15.  
"Professional Practices and Life After Art School," Lecture, University of Northern Texas, Denton, TX, March 20.  
Computer Applications in the Arts, Critic, University of Northern Texas, Denton, TX, March 20.  
"Pros and Cons of Grad School," Panelist, Otis College of Art And Design, Los Angeles, November 9.
- 2016 "Josephine," Reading, Human Resources, Los Angeles, June 26.  
"The Mother Archetype and Illness," Memories We Store in Our Bodies, Panelist, LA Municipal Gallery, Los Angeles, April 3.

## **BIBLIOGRAPHY**

- 2019 Full Bledé Newspaper, Issue 9: The Cleave, June.  
Pretelin, Claudia. "Landing in Los Angeles" interview for Instruments of Memory. 24 May.  
Ginger Zine, Issue #16, April.  
Zellen, Jody. Pick of the Week: REMEMBRANCE, WhatsonLA.com, January 10.
- 2018 REMEMBRANCE at ROSEGALLERY, Santa Monica, BlouinArt.com, December 25.
- 2016 Sloan Projects presents Body of Research, thisisFabrik.com, September 6.  
Smithson, Aline. Body of Research at Sloan Projects, Lenscratch.com. September 4.  
Neimeth, Brittany. Los Angeles Review of Books, Fall 2016: 28, 31, 89. Print  
Neimeth Brittany. Josephine. Los Angeles: Self-published. Print. Artist Book.  
Neimeth, Brittany. And We This Us She Never. Los Angeles: Self-published. Print. Artist Book.
- 2015 Neimeth, Brittany. The Gap Time. Los Angeles: Self-published. Print. Artist Book.  
Vobis, Anneliese, John Pence - Center for Sex and Culture. ArtBusiness.com. Web. August 3.

## **PUBLIC COLLECTIONS**

California Institute of the Arts Library | Valencia, CA  
Yale University Library | New Haven, CT

## TEACHING EXPERIENCE

- 2020 **La Sierra University**, Adjunct Photography Faculty | Riverside, CA  
ARTA 408A: Contemporary Art Issues, Winter 2020
- 2019 **American Jewish University**, Co-Teaching Six Week Course | Los Angeles  
My 22 Signs and Wonders, Spring
- 2018 -19 **Glendale Community College**, Adjunct Photography Faculty | Los Angeles  
Photo 121: Entry level Photoshop, Spring
- 2018 **Workshops** Digital Marketing for Artists, American Jewish University, Los Angeles, October 23  
Digital Marketing as Business Tools for Artists, CalArts Alumnx, Los Angeles, June 26  
Non-Gluing Book Techniques, Los Art LA, Santa Monica, CA, December 16
- 2017 **CalArts**, Substitute Teacher for Photo Foundation Critique | Valencia, CA
- 2015 - 16 **CalArts**, Graduate Assistant for Photo Foundation Seminar | Valencia CA  
**CalArts**, Graduate Assistant for Photo Foundation Critique | Valencia, CA

## CURATORIAL AND ORGANIZATIONAL

- 2018-19 **Interfaith Institute for Vulnerability & Family Darkness, Co-Founder** | Los Angeles  
Reading and writing workshop centered around the sardonic and dark underbelly of family dysfunction within the Jewish community, Ongoing Quarterly Event
- 2015 -17 **at land's edge**, Media Coordinator | Los Angeles  
Promoted, organized and documented artist lectures, and maintained social media presence
- 2016 **CalArts**, Fundraiser for Post-Graduate Exhibition | Valencia, CA  
Fundraised full budget, performed budget maintenance and allocated money for exhibition
- 2015 **CalArts**, Head Organizer for CalArts Open Studios | Valencia, CA  
Produced and fundraised full event. Organized and allocated full funds to the design, website, reception and PR committees which culminated in a well attended event on campus.